### Composition and Creativity: Composition 102: Songwriting with a Purpose

YouTube Video Link (if not able to access the video through the website): <https://youtu.be/uq9SwEF5QXo>

For this course module, you will need the following materials:

* Computer
* Paper
* Printer
* OPTIONAL:
  + Dice
  + Music composition software
  + Staff paper

Learning Objectives:

1. **Participants will complete demonstration elements (including, but not limited to: theoretical worksheets, therapeutic music experience composition, songwriting, decision trees, and visual aid development) based on concepts of composition and creativity covered by each course module (CBMT Board Certification Domains: I.D.6; I. D. 9; I.D.10; IV.A.6)**
2. Participants will compose three (3) original musical pieces based on techniques presented (CBMT Board Certification Domains: II.A.5.a; II.A.5.d; II.A.5.e; II.A.5.f; II.A.5.o)

Course Outline:

Introduction and materials – 00:00-00:05

Fitting a TME to a Client’s Goal – 00:05-00:15

Composition #1 - Shaped – 00:15-00:25

Compositions #2 and #3 – Your Common Client Goals – 00:25-00:40

Conclusion, additional examples, and submission of demonstration element – 00:40-00:50

Additional Resources:

* Day, H., Kovarksy, J., Neely, B., Pearl, D., & Pilhofer, M. Use chord progressions in major keys while playing music. Retrieved from: <http://www.dummies.com/art-center/music/piano/use-chord-progressions-in-major-keys-while-playing-music/>
* Ewer, G. (2012). 5 pleasantly ambiguous chord progressions for a song verse. Retrieved from: <http://www.secretsofsongwriting.com/2012/05/31/5-pleasantly-ambiguous-chord-progressions-for-a-song-verse/>
* Famous Chord Progressions. Retrieved from: <https://www.hooktheory.com/theorytab/common-chord-progressions>
* Wikipedia: List of chord progressions. Retrieved from: <https://en.wikipedia.org/wiki/List_of_chord_progressions>
* The Singer/Songwriter chord progression. Retrieved from: <http://openmusictheory.com/popRockHarmony-sscp>